CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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BUSY FIELD: PRODUCTION FOR RELIGION

YB Information Shows Changes

As always, return of information sheets to Film Publications of Canada for the purposes of the annual Canadian Film Weekly Year Book of the Canadian Motion Picture Industry (with Television Section) reveal some changes previously unreported.

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Short Throws

NOTES: London County Council recently voted in favor of banning smoking in its 154 licensed cinemas. The vote was 77 to 34. It's a health measure and it will also be applied to 22 theatres and music halls, 18 dancehalls, 44 church halls, 93 concert halls, 68 municipal baths and

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UNITED CHURCH, SALVATION ARMY HAVE OWN STUDIOS

Religious film production, made directly or commissioned, represents a considerable sum annually. Some organizations, notably the Salvation Army and the United Church of Canada, have their own studios. Probably the largest production expenditure is by the CBC for its six-year-old series, Heritage, which is usually on film but occasionally on videotape. Supervised by Helen O'Brien, organizer of the CBC's religious program whose assistant is Brian Freland, Heritage costs an average of $9,000 per program to produce and it is a network show. Last year 39 were telecast, with only a few of them repeats.

The CBC produces all the Heritage programs now, where up to about four years ago many

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'Love-by-Moonlight' Dead; What Price Realism?

"There is little patience nowadays, particularly among young people, with the old, novelettish idea of romance," The Hamilton Spectator observes in a long editorial headed Among War Casualties Love-by-Moonlight. "Youth wants something close to life, to reality. Romance has become a species of hypocrisy or 'nonsense.'"

The editorial, which grew out of the recent annual report of O. J. Silverthorne, director of the Board of Censors, Ontario, recalled the escapist Depression-time movies, which showed Society people at play, and the post-war phoney Errol Flynn heroics. This sort of thing was no longer acceptable to young people.

"Such stuff was as defunct as the moustache cup to the post-war generation. What it wanted was realism, not romantic fantasy. And who was better able to provide it than the European

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Universal's 'Night Walker'

Robert Taylor and Barbara Stanwyck will star in Universal's The Night Walker.

BC Exhibs Oppose Tariff On Films

Opposition to a tariff being placed on film processed outside Canada was declared at the recent meeting of the directors of the British Columbia Exhibitors Association on the grounds that it would raise the cost of features and possibly rentals. R. McKee,

(Continued on Page 4)

Churchill Film Praised

Jack Le Vien's eagerly-awaited production about the life of Sir Winston Churchill, The Finest Hours, which Columbia is distributing, won praise in London. Dilys Powell of The Sunday Times commented in her review of the production that "all the life is here—the wit as well as the splendor."

'Go' The Word At WB; $50 Mil. Program

With $50,000,000 earmarked for new feature motion picture production in the 1964-65 season, and with two pictures now in production and two more scheduled to start next month, the word is "Go" at Warner Bros., Jack L. Warner said recently.

"The company has many other important projects which we will put into action between now and the end of the year," the Warner Bros. president announced. "Up to this time we have budgeted an expenditure of $50,000,000 on feature pictures, all of which are already in various stages of production and preparation."

Currently filming are None But

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Olivier In UA's 'Khartoum'

Sir Laurence Olivier has been signed by Julian Blaustein to star with Burt Lancaster in UA's Khartoum.

Quebec Exhibs' Association Pledges Centennial Support

Quebec Allied Theatrical Industries Inc., now known as Association des Cinemas du Quebec Inc., recently adopted a resolution pledging "its full cooperation and assistance in whatever participation is planned to take place in Quebec" for the motion picture industry's celebration of the Centennial of Confederation.

The resolution noted that the Motion Picture Industry Council of Canada has delegated the Film Advertising Circle to plan the industry's celebration.

ALL-OUT EFFORT ASKED FOR VARIETY

The Cavalcade of Sports Champions, originated by Chief Barker Bob Hall some years ago and a feature of Variety Baseball Night at the Toronto Maple Leaf Baseball Stadium, will feature a puck-shooting contest by six National Hockey League stars, skeet shooting, karate, gymnasts, bands, dancing majorettes, Glee Club singing and golf stars.

The date is June 2 and Toronto will play Buffalo in a regularly scheduled International League contest after the Cavalcade and entertainment. USA and Canadian football stars, among them Jimmy Brown, Lou Groza and Bernie Faloney, will engage in passing and kicking contests. Groza will kick against three of the world's top soccer stars, Nigel Sims, George Piotti and Zolton Czibori.

Bill Stevenson, CFRB's sports director, and Johnny Esaw, CFTO-TV's sports director, will emcee the Cavalcade.

Chief Barker Bob Hall, pointing out that the Annual Baseball Night is the chief source of support for Variety Village, the Variety Club of Ontario's residential and vocational guidance school at Scarborough, urges all barkers to buy and sell tickets and to help make the souvenior program a lucrative one.

Lester At Variety Luncheon

Jerry Lester, star of the O'Keefe Centre attraction, A Funny Thing Happened On the Way to the Forum, entertained Variety Club members at the May luncheon meeting. Arnold Stang and Paul Hartman of the same show were head table guests, as were Pat Suzuki, playing the Royal York, and Tom Kneebone, star of Evelyn, at the Crest. Paul Kligman introduced them.

Mirisch's 'The Confessor'

Tony Curtis and Henry Fonda will star in the Mirisch Corp.'s UA film, The Confessor, which will go into production shortly.

Vcr. Pioneers' Golf Tourney

Annual golf tournament of the Vancouver Branch of the Canadian Picture Pioneers will take place at the Quilchena Golf and Country Club on Thursday, June 4. Tee-off time, from 11 a.m. to 2 p.m., can be booked through Harry Howard at RE. 8-2427 and tickets are available from Dawson Exley, Frank Marshall, Earle Hayter and Charlie Doctor. Dinner and prize presentations are at 7 p.m. Tickets for green fees and dinner are $6.50 and those for golf or dinner $4. The Trust Fund will be benefitted.

Countdown completed and ready for orbit...at 20th!

Film Weekly

Incorporating the
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HYE BOSSIN, Editor

Assistant Editor, Ben Halter
Office Manager, Esther Silver
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YB INFORMATION

(Continued from Page 1)

The 14th annual book, now in preparation, is being edited by Hye Bossin with the assistance of Ben Halter and Miss Esther Silver. The changes noted follow:

B. Shaw-Rimmington succeeded Michael S. Smith as vice-president of Film Assistance Productions Ltd., Toronto; D. Hall is vice-president of production at Robert Lawrence Productions (Canada) Ltd., Toronto, J. Keeley v-p of sales, B. Bittle supervising editor and J. P. Elliott in charge of the videotape division; Ron Hastings is business manager of Page One Ltd., Toronto; Jack Burman, who was chief sound engineer at Omega Productions, Montreal, is now production manager.

Patricia Maksim is film librarian at Alberta's Dept. of Industry and Development; Doug Patten is producer-director at Crystal Film, Toronto; Andre Fleury is secretary of Artek Film Productions, Montreal; and Denis E. Morton vice-president of production at Polaris Films, Toronto. Pierre Comte is now technical director and film consultant at Trans-World Film Laboratories, Montreal, succeeding Fin Quinn. Manager of the Arriflex Division of Braun Electric Canada Ltd., Rexdale, is S. Cook.

Ray Junkin, manager of Screen Gems (Canada) Ltd., is now vice-president also; W. S. MacDonald is v-p and general manager of the Western TV Division of Stovin-Byles and the same rank is held in the Radio Division by J. Turrall; James T. Inch is vice-president and general manager of NBC (Canada) Ltd.; D. Lewis is BC District manager of Bell & Howell Canada Ltd.; Judge Robert J. Burton is president of BMI Canada; R. S. McPherson succeeded Ralph Foster as head of advertising and promotion at CTV Television Network; and Foster is sales manager at Canadian Film Industries, now operated by Festival Films.

'Ring Of Treason' Acquired

Paramount has acquired USA and Canadian distribution rights to British Lion's Ring of Treason.

Films For Religion

(Continued from Page 1)

were made under contract by private producers — one of the reasons for the current complaints of the Association of Motion Picture Producers and Laboratories of Canada about the CBC making films that could be commissioned. The CBC, however, found it too expensive to go outside for Heritage productions any longer. Occasionally the CBC makes additional films on religious subjects, usually specials, such as the two one-hour subjects produced by Paul Almond about the Holy Land.

Brigadier Arnold Brown has been in charge of Salvation Army production, which is done in its own studio in Toronto and is continuous. Series are usually of 13 15-minute episodes in color and sound in 16 mm. and represents a year's output.

Head of Berkeley Studio, the United Church of Canada's production centre, is Rev. A. C. Moorhouse, who has a permanent staff of 20 and also employs a number of freelancers. The studio's usual output is about two half-hour color films and about a dozen filmstrips annually, depending on requests from churches. These films are all tailored for use on TV as well. At the moment, Berkeley is being enlarged.

CFTO-TV's weekly half-hour series, Spectrum, is interesting because it is a co-operative effort between the major religions, with the number of programs to each faith being assigned on a per-capita basis — three out of each series of 13 being to Roman Catholic, three to Anglican, etc. While it is predominantly on videotape, film clips are used extensively for instruction and illustration. The programs are also carried on seven CTV Network stations and responsibility for its content and organization rests with Religious Television Associates, an inter-faith council.

Bonnie Brennan is in charge of production for the Roman Catholic church, which does a minor amount of shooting (one-minute TV spots, etc.) but has made half-hour films from time to time, as well as the Spectrum programs. Recently, Miss Brennan co-operated to produce two films about the Ingmar Bergman Swedish productions with Barney Simmons, general manager of the International Cinema Guild of Canada Ltd., which distributes the Bergman features. Rights to the two shorts are vested in Simmons, who plans eventually to use them to promote the features.

Up until last year the Anglican Church's Mrs. Nancy Montizambert had turned out 13 half-hour films annually by farming them out to private producers, the most recent being Robert Crone Pictures Ltd. However, this year the series has been abandoned and efforts are being concentrated on specials, with a full-length feature being a possibility.

The Lutheran Church has no production here but through a co-operative deal imports anything produced in the USA which it desires. It was under this arrangement that the immensely successful Martin Luther was shown here, as well as the later Question 7. Both were produced by Louis de Rochemont Associates and distributed to theatres in Canada by International Film Distributors.

The Presbyterian Church only produces filmstrips for missions at home and abroad and, like the Lutherans, orders its films from the United States as and when it needs them.

A one-man effort is the half-hour films produced annually by the Rev. Emmanuel Heuer, production secretary for visual education for the Canadian Bible Society. He is now titling and editing his latest one, which deals with religion in Africa and which he shot on that continent. These films are used for showing at branches of the Society, in churches and on television. The Society also imports films from the USA as it requires them.

It is almost impossible to estimate the amount of money spent each year by the religious groups for film production in Canada but it amounts to many thousands of dollars, with one estimate putting it at over a half-million annually. There is no question that it has acted as a spur to Canadian production and even those groups producing their own films have been a training ground and a source of employment for talent and technicians.

Broadcast Governors Approve New TV Station, 5 Satellites

A new TV transmitter and five new rebroadcasting stations were approved by the Board of Broadcast Governors, following the recent public hearing in Ottawa.

The CBC's application for a new station in Deer Lake, Nfld., was recommended by the BBG to the Dept. of Transport for licencing, as were those for satellites by CKRT-TV Ltee. for Ste. Rose du Degele, Que.; by CKPG Television Ltd. for Hixon and Fort Fraser, both in BC; by Dennis Reid for Quesnel, BC; and by Okanagan Valley Television Co. for Celista, BC.

Deer Lake and Quesnel each have a 35 mm. movie theatre operating.

Applications for seven new satellites will be heard by the BBG on June 16 in Ottawa, one of which is for Bonavista, Nfld., where there is a movie house.

News Clips

New members of the Motion Picture Theatres Association of Ontario are the Star Top Drive-in, Cyrville and the Porcupine Drive-in, Timmins . . . Seance On a Wet Afternoon, a Beaver film for Allied Film Makers and a J. Arthur Rank release through 20th Century-Fox in Canada when ready, will be the official British entry at the San Sebastian International Film Festival, which will be held June 5-14. It stars Kim Stanley and Richard Attenborough. The latter received the San Sebastian Best Actor award in 1960 for The League of Gentlemen . . . Rodesfilm Inc., Montreal, has completed The Iron Men, the story of a militia unit, the Royal Canadian Hussars, in 16 mm. color, which runs 19 minutes and eight seconds.

Canada's population as of April 1 was 19,180,000, an increase of 334,000 in the fiscal year . . . Ontario got 131,000 of the immigrants, making its population 6,236,000, and Quebec got 95,000, bringing its people to 5,259,000 . . . The Board of Broadcast Governors will hear representations regarding color television at its meeting in Ottawa on Nov. 3 . . . Gala official opening of the Westhill Golf Club for the season, featuring a tournament of celebrities, helped Variety Village. Owner Chuck Penstone donated the public admission money, plus a sizeable sum from his own pocket . . . W. C. (Wannie) Tyers, head of the newly-created promotion department of The Odeon Theatres (Canada) Ltd., has created the OPB (Odeon Promotional Bulletin), which will be issued from time to time. First issue had 10 pages on extra selling efforts.

R. E. Misener, formerly with Marconi in Montreal and a one-time manager of CFCF-TV and CFCF-Radio in that city, has been appointed director of Network Sales Development, CTV Television Network Ltd., it was announced in Toronto by S. W. Caldwell, president . . . T. Alan Houghton, head of Hollyburn Film Studios, Vancouver, which took over from Commonwealth Film Productions at the Panorama Estates' studios, is trying to sign Mickey Rooney for the first of six features to be made by a British group, a story from the West Coast city says. Also Welsh producer Russell Jones of Harlequin Film is supposed to start a TV series in May. Last use of the studios was by the producers of the TV series, The Littlest Hobo . . . First quarter earnings for 20th Century-Fox amounted to $1,536,000, equal to 58 cents a share. Second-quarters earnings are projected at $3,364,000.

OPPOSE TARIFF

(Continued from Page 1)

one of the directors, was asked to present the Association's view to Vancouver film producers, who were due to meet for a discussion of the proposed tariff.

The directors agreed with the complaint of A. Gough at the annual general meeting that the motion picture licensing agreement, as it is now set up, is unfair to exhibitors and should be revised. It was decided to write to F. Gordon Spencer of Saint John, NB, president of the National Committee of Motion Picture Exhibitors Associations of Canada, asking him to institute a study of the licensing agreement, on the motion of E. G. Sutherland, which was seconded by Harry Howard.

The meeting discussed the difficulty in getting a bill before the legislature that would clear the way for Sunday cinema shows. There is opposition to it in high places and more support is required from Members of the Legislative Assembly, who could be contacted in their constituencies, as well as a follow-up from the Union of B.C. Municipalities, which favored Sunday movies in a resolution. Businessmen could be helpful also when they realize the benefits.

The yearly permit method for the showing of Restricted films, proposed by the censor, was not favored and it was thought that his suggestion that identifying clips for trailers on such films was a better plan.

The directors approved writing to Spencer for information on what steps had been taken by distributors to correct 16 mm. abuses.

Forms for poster complaints and print damage are being prepared for submission, approval and possible distribution.

'Hush . . . Hush, Sweet Charlotte'

Bill Campbell has been signed to star with Joan Crawford, Bette Davis and Joseph Cotten in 20th-Fox' Hush . . . Hush, Sweet Charlotte.

WHAT PRICE REALISM?

(Continued from Page 1)

countries that had lived through brutal days?

"A sleazy attic with a kitchen sink; a view across the tottering chimney pots of slum roofs; the sound of a toilet being flushed off-screen; young characters of both sexes untidily dressed in slacks and pullovers uttering terse, fundamental language that would have given a grandmother in the Thirties an apoplectic fit —that was the formula. And the ideas were disenchanted, often cynical, though sometimes compassionate.

"The romantic convention of the troubadors, introduced eight centuries ago, was shot down in the flames of war. Most of the chivalry it helped to foster went with it. Reality extracts a high price. After all, a few harmless illusions are a help in getting over the rough patches. Even reality will become a convention and provide the force for a reaction."

CONGRATULATIONS to Al Perkins, manager of the Birchcliff, who recently married Margaret Eileen Simpson. They honeymooned in Ottawa for a few days . . . The term "audio-visual" is losing ground to a synonymous one, "instructional communication" . . . **Did you hear** about the lady who had three husbands in a row first-named William? Someone spoke of her as a Bill collector . . . **Congratulations** also to Drew Crossan on being named assistant to the producer of the annual CNE Grandstand show, **Canadiana**, by Jack Arthur. Drew, who produces the CBC's top panel show, **Front Page Challenge**, has been Jack's stage manager for years . . . **Al Perly** is opening a Sauna Club in Lawrence Plaza, having dropped any connection with the place in which he was formerly interested as a partner. It will be unmatched in North America as a health and recreation club, with three steam rooms, a golf range and school and an exercise gymnasium. Call him at RU. 2-9636 or RU. 2-7477 . . . **Challenges** at any age are what make life worth while. Gilbert Miller, now 80, called a press conference in New York to announce his Miller International Corp., a production-distribution organization that will release the first of four films, **Lipstick**, in September. Gilbert is the son of Henry Miller, a great legitimate star at the turn of the century, who was a Toronto resident and whose career began in the long-gone Grand Opera House, for which he helped lay the bricks as an immigrant lad from Britain. Henry scored a hit opposite Margaret Anglin early in 1906 in **The Great Divide** and their tours were triumphs. Miss Anglin, who passed on a couple of years ago, was born in the Parliamentary Buildings, Ottawa, where her father was the Speaker of the House. By the way, I was amused to read the other day that Lorne Greene will spend the summer starring in a spectacle to be produced in Hawaii by George White, the old-time Broadway producer. Both went from Toronto several generations apart to theatrical fame and time put them together.

AN IRISH WOMAN went to see a lawyer about a divorce and outlined a long list of grievances. The lawyer agreed that, from her tale, the husband was a really bad one. However, he pointed out, none of the things she had described were grounds for divorce. Only infidelity was.

"Has your husband ever been unfaithful to you?" he asked.

"Unfaithful to me, did ye say? Unfaithful to me? Why, listen to the man! Has he ever been unfaithful to me? Great heavens above, yer honor, he isn't even the father of me children!"

LOU JACOBI is a hit in the new Broadway musical success starring Carol Burnett, **Fade Out—Fade In**. In the **New York Times** Howard Taubman said: "Lou Jacobi is a welcome pick-me-up when he appears late in the first act as the blustering L.Z." L.Z. is the name of "the formidable chief" of a studio. But in Toronto, Lou's home town, **The Globe and Mail**, carrying Taubman's report, misspelled his surname "Jacobs." So what are ya gonna do! . . . **The first** nine nights of **My Fair Lady** which opens at the University on Oct. 28, have already been booked and right now there are enquiries for 23 more. The Ontario B'nai B'rith has the first night and the Variety Club the second . . . **At the dinner** of the Sportsmen Lodge of the B'nai B'rith in the sumptuous Seaway Hotel, given in honor of Foster Hewitt, Leon Weinstein asked me if I had heard about the new oral contraceptive, that subject being much in the news. I said I hadn't. The person, he explained, says "No" . . . **In the Abbott & Costello** program of their **Wayne & Shuster Take an Affectionate Look At—** series for TV Johnny & Frank will do some of the enduring burlecue bits, among them **Flugel Street**, and Johnny Shapiro will work with them . . . **Allan Stanley** of the hockey Leafs just might be the Conservative candidate for Parliament in one of the Sudbury ridings . . . **I was lucky** enough to share a table at the B'nai B'rith Foster Hewitt dinner with Sam and Iz Shopsy, Johnny Esaw, Al Dubin, Leon Weinstein, Ottawa's Sammy Koffman, Doug Bassett and Jack David. The wit was wild and the humor unending. Sammy Koffman, who joined the head table for a laugh-raising stint, told me about a sign in a groceteria: "Grapefruit. Your choice, 35c. Our choice, 25c." . . . **At the Variety luncheon** Jerry Lester, this week's O'Keefe star, got a laugh with: "I understand Sam Shopsy is on a diet. He's eating meals only" . . . **Don't forget** the Variety Baseball Game this Tuesday night.

WARNER BROS.

(Continued from Page 1)

the Brave, the Frank Sinatra picture in which he stars and also makes his directorial bow, with a cast including Clint Walker, Tommy Sands, Tony Bill, Brad Dexter and Sammy Jackson; and The Affair at the Villa Fiorita, Delmer Daves' production starring Maureen O'Hara and Rossano Brazzi, a romantic drama derived from the novel by Rumer Godden.

Leading off the June surge of activity will be The Great Race, a multi-million-dollar comedy special regarded by the company as one of the biggest entertainment enterprises of the year. This Blake Edwards picture, most of which will be filmed on the Burbank lot, will star Jack Lemmon, Tony Curtis, Natalie Wood, Keenan Wynn and Peter Falk. Edwards will direct from his own script, with Martin Jurow producing, in Technicolor and Super-Panavision 70.

Two On a Guillotine, the William Conrad suspense drama, will also be launched in June, bringing the total Warner pictures in production to four. This thriller will reunite Troy Donahue and Connie Stevens, the young stars who were seen together in the highly popular Parrish and Palm Springs Weekend.

Five writers are engaged currently on feature scripts at Warners, including Ernest Lehman, who will write and produce Who's Afraid of Virginia Woolf?, the famous Edward Albee play, which is scheduled to go into production later this year.

Others working on scripts are Joseph Hayes, who is writing The Third Day from his own novel; Rod Serling, scripting Planet of Apes, science-fiction drama from the novel by Pierre Boulle, a Blake Edwards project; John Kneubuhl, My Blood Runs Cold, and Shimon Winkelberg, Two On a Guillotine.

Also in various stages of preparation are Camelot, the Alan Jay Lerner-Frederick Loewe musical spectacle; Never Too Late, New York stage comedy by Sumner Arthur Long; Community Property, an original comedy-drama by Cy Howard planned as a Frank Sinatra picture to follow None But the Brave; An American Dream, the powerful new suspense novel by Norman Mailer; Barefoot in the Park, the romantic New York stage hit; and The Clock Strikes Ten.

Signed For 'In Harm's Way'

Burgess Meredith and Patrick O'Neal have been signed by Otto Preminger for his next film, In Harm's Way, which will also star John Wayne, Kirk Douglas, Patricia Neal, Tom Tryon, Paula Prentiss, Brandon de Wilde, Jill Haworth and Dana Andrews. Paramount will release.

Review

THE PINK PANTHER

with David Niven, Peter Sellers, Robert Wagner, Capucine, Claudia Cardinale.
UA (Technicolor-Technirama) 113 Mins.
COMEDY ADVENTURE THAT BUBBLES WITH MIRTH. DELIGHTFUL CHARACTERIZATIONS BY A FINE CAST. SHOULD DO WELL AT THE BOXOFFICE.

A perfectly delightful comedy, clever in conception, slick in execution, is offered in this Mirisch Company presentation of The Pink Panther. The title derives from a fabulous jewel with a slight imperfection that gives the appearance of a pink panther. The story is about a jewel thief, about romance and about people. It spins out with theatrical verve and color as it bounces from the USA to Paris, to Rome, Switzerland and other places.

This modern comedy adventure deals with a debonair jewel thief known as "the phantom." An elegant globe-girdler, he is played in smooth professional style by none other than David Niven. Pursuing him over the years is a bumbling Paris police inspector portrayed inimitably by the wonderful Peter Sellers.

He has a gorgeous wife, Capucine. And what do you know... she not only is in love with Niven, she is his accomplice in crime. Capucine meets this role with striking good looks and a commanding sense of comedy.

Maurice Richlin and Blake Edwards did the screenplay that bubbles exuberantly, sometimes irreverently, always with wit and spirit. Claudia Cardinale, as Princess Dala, is a shapely lady from the Middle East who is the owner of the jewel and the lovely possessor of wily tricks. Also playing a significant role is Robert Wagner, the nephew of Niven.

Rounding out the cast are Brenda De Banzie, a continental hostess; Fran Jeffries, a fetching singer; and Colin Gordon, a man from Lloyd's of London.

Henry Mancini's music is notable as is the photography directed by Philip Lathrop. Dick Crockett was associate producer.

CAST: David Niven, Peter Sellers, Robert Wagner, Capucine, Claudia Cardinale, Brenda De Banzie, Fran Jeffries, Colin Gordon.

CREDITS: Producer, Martin Jurow; Director, Blake Edwards; Associate producer, Dick Crockett; Screenplay by Maurice Richlin and Blake Edwards; Director of photography, Philip Lathrop.

DIRECTION: Polished.
PHOTOGRAPHY: Excellent.

(From The Film Daily, NY)

Samuel Goldwyn Honored

The American Council for Nationalities, which honors immigrant Americans who have made outsttanding contributions to the USA's life and culture, presented Samuel Goldwyn with its Golden Door Award at its annual dinner, held in New York last week. Nicholas D. Biddle was chairman and Arthur B. Krim, United Artists' president, headed the motion picture industry committee.

News Notes

OUIMET PRESENTS WILDERNESS AWARD

The CBC "has a much greater tolerance of controversy than newspapers, which have fewer pressures on them," Douglas Leiterman, producer of One More River, a study of racial problems in the American South, said in acknowledgment of the Wilderness Award, which was won by the film. The award had been placed in his hands by Alphonse Ouimet, president of the Canadian Broadcasting Corporation.

The award is limited to the best film produced for CBC TV and was established in memory of Norman Caton, producer, and Charles Reigler and Len Macdonald, cameramen, who were in a plane crash in Alberta during the filming of the CBC production, Wilderness. A touching moment during the occasion was the presentation of symbols to Mrs. Caton and Mrs. Reigler.

Medals went to Leiterman as producer-director, Beryl Fox as co-director, Richard Leiterman as cameraman and Don Haig as film editor. The medal was designed by Get Pallmer of the CBC graphics department and was executed by Canadian sculptress Dora de Pedery Hunt.

Judges who made the choice were J. M. Beaudet, CBC, chairman; Mrs. Joan Fox, Toronto, film critic; Guy Glover, National Film Board; Gilles Sainte-Marie, writer and film critic; and Harry Horner, Toronto, director and designer.

The presentations took place in the Canadian Court of the King Edward Hotel.

ENCORE FOR ROBERT M. FOWLER

Robert M. Fowler, 57, who was chairman of the Royal Commission on Broadcasting in 1955-57, has been named to head a three-man Committee on Broadcasting, it was announced by State Secretary Maurice Lamontagne. With Fowler are Marc Lalonde, 34, a Montreal lawyer, and G. Ernest Steele, 44, Undersecretary of State. They will act as an advisory committee to Lamontagne, who has cabinet responsibility for broadcasting.

The Committee will deal with matters selected for its considerations by another three-man committee which undertook a study of broadcast problems at the request of the Government about 13 months ago: Dr. Andrew Stewart, chairman of the Board of Broadcast Governors, which regulates broadcasting in Canada; J. Alphonse Ouimet, president of the federal radio-TV agency, the Canadian Broadcasting Corp.; and Don Jamieson, Saint John, president of the Canadian Association of Broadcasters, to which the operators of independent stations belong.

It is understood that one of the recommendations of the committee, suggested by Dr. Stewart, is that the CBC drop all advertising, in that way following the policy of the British Broadcasting Corp.

The major question of the Fowler Committee will be whether the CBC should be freed of the authority of the BBG, which is Ouimet's contention. The 1955-57 Fowler Commission recommended the establishment of the BBG as a regulatory body and it replaced the CBC as the overall authority. The BBG has not objected vigorously to the CBC's desire to leave it. However, that would leave the BBG with authority over private broadcasting only and this prospect isn't welcome to the CAB.

The Fowler Committee will look into the need for amendments, if any, to the Broadcasting Act; the CBC organizational structure; the International Service; the CBC plans for consolidating operations under one roof in Montreal and in Toronto; and the need for alternate TV services in many communities.

The
NATIONAL FILM BOARD
presents
N F B
CORNET AT NIGHT
Black & white—15 minutes
Romance from boyhood
on the farm
Available now from COLUMBIA PICTURES

Short Throws

(Continued from Page 1)

35 swimming pools . . . **Lionel Coderre**, member from Gravelbourg, has been named Minister of Labor and Cooperatives in the Government of Saskatchewan by Premier Ross Thatcher, head of the new Liberal Government. If things remain as before Coderre will have jurisdiction over the Saskatchewan Theatres & Cinematographs Branch. Under the Hon. C. C. Williams, who held the office under the New Democratic Party regime, Saskatchewan was the only province in which UA's Tom Jones was banned, he being an emphatic protagonist of motion picture censorship. Miss M. A. MacPherson, appointed by the previous Government, is the chief film censor... **John H. Rowley**, president of the Theatre Owners of America, has proposed a code of ethics for the industry as well as a system of voluntary mediation to solve some exhibitor-distributor problems . . . **Paramount Pictures**, parent company of Famous Players, has estimated its first-quarter consolidated net income to be $1,041,000, or 63c per share, compared with $602,000, or 36c per share, for the same period last year . . . **Joseph E. Levine** will be in Toronto on June 9 for the opening of Paramount's The Carpetbaggers at Famous Players' Hollywood Theatre. Toronto will be one of 18 cities the famed showman will visit for the film's opening . . . **Seneca Productions**, Toronto, has been incorporated in Ontario to produce TV and motion picture films and operate stations and studios . . . **Hollywood Reporter** states that Concept Productions Corp., at the Goldwyn Studios for the past few years, will move to Toronto, with W. J. Bern its Canadian representative. It plans to make three features a year.

CINE Superior Ltd., Toronto, has been incorporated in Ontario by J. F. Gunn, director of photography, and others to "photograph, produce, develop and otherwise create photographic pictures, moving and still pictures and photographic supplies and equipment, and to act as a director of photography for the motion picture industry and any allied industries."

A USA Federal Court has granted permission for the sale of General Aniline and Film Corp., the Ansco parent company, which was seized as German owned during the war. In 1948 Interhandel, a Swiss company, went to court, claiming that it owned 89 per cent of the stock, but the USA contended that it was a front for I. G. Farben. An out-of-court settlement ended the dispute.

From Alfred Hitchcock With Sex and Suspense "Marnie" starring 'Tippi' Hedren and Sean Connery for release by Universal in Mid-July !

UNIVERSAL CITY STUDIOS